

## Contact Information

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Website    www.francescodragone.com

## Education

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2011-2013    MA Visual and Media Anthropology – 120 ECTS  
                  Dept. of Anthropology, Free University of Berlin, Germany.  
2010-2011    Post-Graduation Program in Visual and Digital Cultures – 60 ECTS  
                  Dept. of Anthropology, ISCTE – University of Lisbon, Portugal.  
2004-2009    B.A. Hispanic and Portuguese Studies – 180 ECTS  
                  Dept. of Literature and Foreign Languages, University of Turin, Italy.

## Skills

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DOP    10+ years experience with Canon, Sony, Panasonic, BlackMagic, Arri and Red.  
1<sup>st</sup> AC    4+ years experience on set with Arri, Red Cameras, Primelens.  
Editing    10+ years experience with Adobe Premiere Pro and Final Cut.  
Director/Producer    10+ years experience on the field with independent and collaborative projects.

## Relevant work experience

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Jul. 2017/Present    Editor  
                          Luminous Creative Agency  
                          Providence (RI)  
2017/2018    Videographer and Editor  
                          Harvard University Center for African Studies  
                          Cambridge (MA)  
2018    Producer  
                          Food Quest TV – Daniele Salumi INC.  
                          Mapleville (RI)  
2017/2018    Videographer and Editor  
                          Amos House  
                          Providence (RI)

- 2017/2018 1<sup>st</sup> AC  
Anchor Line  
Portsmouth (NH)
- 2016/2018 Videographer, Editor, Web Consultant  
“The Making of Lissa”  
Providence (RI)
- 2017/Present Videographer and Editor  
& Celebrate  
Providence (RI)
- Summer 2017 1<sup>st</sup> AC  
“Pseudo Love” by Rajah Samaroo  
Various Locations (RI)
- 2017 Videographer and Editor  
Stages of Freedom  
Providence (RI)
- 2017 Editor of Global Future Labs  
RISD Global Initiative  
Providence (RI)
- 2016/2017 Videographer and Editor  
Last Minute Productions  
Needham (MA)
- 2015/Present Videographer and Editor  
Stray Creatives  
Providence (RI)
- May/Present Videographer and Editor with Stray Creatives  
*Agile New England*  
Providence (RI)
- 2015 Editor for the ethnographic documentary  
“In My Mother’s House” by Ákos Östör and Lina Fruzzetti  
Brown University, Providence (RI)
- 2015 Director of Photography  
“ASH” by Laura Martinelli  
SNHU University, Manchester (NH)
- 2015/Present Videographer and Editor  
AS 220  
Providence (RI)

## Research Interests

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Substantive Visual anthropology, visual culture, anthropology of art, urban anthropology, storytelling, biographic and experiential narration, citizenship, cultural minorities, refugees and immigration policies in Europe.

Methodological Qualitative research methods, ethnography, visual ethnography.

## Research Experience and Training

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- Sep.2015/2018 Filming and editing of the documentary “The Making of Lissa”  
By Francesco Dragone (2017, 39’ HD)  
Brown University and RISD  
Cairo (Egypt) and Providence (RI)
- Jan./Apr. 2016 Filming for the documentary “Female Forces: Women in RI Art”  
By Holly Gaboriault for Rhode Island Historical Society  
Providence (RI)
- Sep./Nov. 2015 Filming and editing for “In The Land of the Cranberry Bogs”  
By Francesco Dragone  
Carver (MA)
- 2016/Present Fieldwork and research for the documentary “Longing Nós Terra”  
By Francesco Dragone  
Praia (Cape Verde) and Pawtucket (RI)
- Jan./Jul. 2014 Fieldwork for the documentary “The Possible Destination”  
By Francesco Dragone  
Turin (Italy)
- Jan./Jul. 2013 Filming and editing of the documentary “Shared Visions”  
By Francesco Dragone (2013, 52’ HD)  
Amsterdam (The Netherlands) and Addis Ababa (Ethiopia)
- May/Aug. 2012 Internship at the Restoration and Digitization Archive  
EYE Film Institute, Amsterdam (The Netherlands)
- Apr. 2012 Filming and editing for the short documentary “Campo De Babel”  
By J. Bologna, F. Dragone, M. Toviainen, M. Terry  
Free University of Berlin (Germany)
- Apr./Jul. 2011 Fieldwork for “Free Your Fridge: an Ethnography of Refrigerators”  
By Francesco Dragone  
ISCTE – University of Lisbon (Portugal)
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## Collaborations

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- July 2018 Guest Lecturer  
Brown University  
Providence (RI)
- March – May 2017 Visual Consultant  
Brown University  
Providence (RI)
- Sep./Dec. 2013 Assistant Photographer  
*Vanessa Vettorello*  
Turin (Italy)
- May 2011/Present Editorial Board  
*Visual Ethnography* (Visual Anthropology Journal)  
University of Basilicata (Italy)

## Documentary Screenings

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- The Making of Lissa  
39 min, 2018, USA
- May 11<sup>th</sup> 2017  
Watson Institute, Brown University  
Providence, RI (USA)
- Dec 3<sup>rd</sup> 2017  
116<sup>th</sup> American Anthropological Association Annual Meeting  
Washington D.C., WA (USA)
- Shared Visions  
52 min, 2013, Italy
- May 7<sup>th</sup> 2015  
Cable Car Cinema  
Providence, RI (USA)
- July 2<sup>nd</sup> 2014  
Cecchi Point Multicultural Hub  
Turin (Italy)
- June 28<sup>th</sup> 2014  
Plek Restaurant Café  
Amsterdam (The Netherlands)
- January 27<sup>th</sup> 2014  
Cinema Massimo  
Turin (Italy)
- Nov 3<sup>rd</sup> 2013  
Kino Movimiento  
Berlin (Germany)

## Foreign Languages

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Italian	Mother tongue
English	Advanced
Portuguese	Advanced
Spanish	Advanced
German	Intermediate
French	Intermediate

## Festivals Collaborations

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2017	Selection Committee Camden International Film Festival, Camden (ME)
2016	Theater Manager Chicago International Film Festival, Chicago (IL)
2015	Box Office Hot Docs, Toronto (CAN)
2012	Translator IDFA, Amsterdam (NL)
2011	Bank Giro Lottery Award Volunteer IDFA, Amsterdam (NL)
2010	Volunteer Doclisboa, Lisbon (PT)

## Presentations

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July 20 <sup>th</sup> 2018	Ethnographic Filmmaking Watson Institute – Brown University Providence (RI)
March 23 <sup>rd</sup> 2017	Media Literacy and Documentary Filmmaking Pembroke Institute – Brown University Providence (RI)
June 10 <sup>th</sup> 2017	Food and Filmmaking On The Table – Providence Public Library Providence (RI)

## Pitch Sessions

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- November 2016 Selected Pitch “Migrants from Within, Migrants from Afar”  
SVA Pitch Session, Minneapolis, MI (USA)
- June 2014 Genius Voci, Selected Pitch “The Possible Destination”  
Documentarist 8<sup>th</sup> Edition, Istanbul (Turkey).
- May 2014 Genius Voci, Selected Pitch “The Possible Destination”  
Festival dei Popoli 55<sup>th</sup> Edition, Florence (Italy).

## Conference Papers

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- Nov 29-Dec. 3 2017 116<sup>th</sup> AAA Annual Conference (American Anthropological Association)  
“Lissa - Behind the Scenes: ethnographic documentary as an educational research tool.”  
Marriott Wardman Park Hotel, Washington D.C. MD (USA)
- 16 – 20 Nov. 2016 115<sup>th</sup> AAA Annual Conference (American Anthropological Association)  
“Designing an ethno-GRAPHIC platform: ethically disseminating data on fieldwork practice”  
Minneapolis Convention Center, Minneapolis, MI (USA)
- 20 – 23 July 2016 14<sup>th</sup> EASA Biennial Conference (European Association of Social Anthropologists)  
“Designing an ethno-graphic platform: An expanded window on fieldwork practice”  
University of Milan Bicocca, Milan (Italy)

## Theses

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- 2013 “Shared Visions: A Collaboration on Artistic Practice”  
M.A. Thesis, Free University of Berlin, Germany.  
Supervisor: Prof. Samuli Schielke (FUB)
- 2011 “Free Your Fridge: an Ethnography of Refrigerators”  
Post Graduation Thesis, ISCTE - University of Lisbon, Portugal.  
Supervisor: Prof. Paolo Favero (UA)
- 2009 El Tragaluz by Antonio Buero Vallejo on its Italian translation.  
B.A. Thesis, University of Turin, Italy.  
Supervisor: Prof. Veronica Orazi (UniTo)

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